

Oboe

1. L. van Beethoven - Symphony No.3 2nd mov.

Adagio assai (♩:80)

Viol. I

6

14

cresc. decresc. p

A 17

Viol. I

41

p sf p

Ob. II

B

54

f p p f sf p

Maggiore

69

p cresc. ff sf sf sf

80

p cresc. p

86

p cresc.

Minore Viol. I

96

f sempre più f ff sf sf sf

12

1

Viol. I

4

2. R. Strauss - Don Juan

a tempo, ma tranquillo
L 3 *Solo*
p sehr getragen und ausdrucksvoll

cresc. *dim.*

pp *molto espr.* *molto -*

dim. ppp *espr.* *dim.*

N *molto tranq.* 4 *molto dim.* 3 *string.* *a tempo*

The musical score is written for a single melodic line in G major, 3/4 time. It begins with a 'Solo' marking and a tempo instruction of 'a tempo, ma tranquillo'. The first measure is marked with a large 'L' and a '3' (triple). The music is characterized by flowing, legato lines with many slurs. Dynamic markings include 'p' (piano), 'pp' (pianissimo), 'ppp' (pianississimo), 'molto espr.' (molto espressivo), 'molto dim.' (molto diminuendo), and 'a tempo'. There are also performance instructions like 'sehr getragen und ausdrucksvoll' (very carried and expressive) and 'string.' (strings). The score is divided into measures by bar lines, with measure numbers 3, 4, and 6 indicated. A large bracket on the left side of the first measure indicates the start of the piece. A large bracket on the right side of the last measure indicates the end of the section.